

Tony Edgerton

AEA/CAEA

Voice type: Bari-Tenor

Tonyedgerton@hotmail.com

Height: 6'0"

Margaret Emory

SW Artist

718-812-5070

Margaretatswa.agency@gmail.com

www.sw-artists.com

National Tour

Joseph... Dream Coat

Pharaoh/Issachar

National Tour/ Dir. Vince Pesce

International Credits

Beauty and The Beast

The Beast/Prince Adam

Drayton Entertainment (250 performances)

New York

Connections

Tim

Sir Studio's NYC / Dir. Douglas Hall

Brunch the Musical

Jake (Lead)

Chernuchin Theatre

The Karate Tango

Dirk (Lead)

The Producers Club

The Cure (NYMF)

Ensemble

Chernuchin Theatre/ Dir. Elizabeth Lucas

TV/Commercial/Film

Spinning Gold (reading)

Multiple principals

Dir. Timothy Scott Bogart

Short Engagement: Web Series

Tony (lead)

Directed by Garth Kravits

NBC Kentucky Derby Spot

Principal

Directed by Daniel Sircar

Preggers: Web Series

Hugh (Lead)

Directed by Jim Glossman

Dorito's Crash the Super Bowl

Principal

Directed by Andrew Lee

Regional

A Christmas Story

"The Old Man"

Slowburn Theatre/ Broward Center

Sunday In The Park

Soldier/Alex/George u/s

Arvada Center / Rod Lansberry

Jekyll And Hyde

Dr. Jekyll/Mr. Hyde

Slowburn Theatre/ Patrick Fitzwater

Sweeney Todd

Sweeney Todd

The Herberger Theatre Center

Annie

Rooster/Opposite Sally Struthers

The Wick Theatre/ Norb Joerder

Sweeney Todd

Sweeney Todd

Arizona Broadway Theatre

Beauty and The Beast

The Beast/Prince Adam

Arizona Broadway/ Herberger Theatre

Curtains

Lt. Frank Cioffi

The Wick Theatre/ Clayton Phillips

A little Night Music

Count Carl Magnus Malcolm

The Barnstormers Theatre

The Full Monty

Jerry Lukowski

The Barnstormers Theatre

Pirates of Penzance

Fredrick

The Little Theatre on the Square

Urinetown

Officer Lockstock

The Barnstormers Theatre

You Cant Take It With You

Edward Carmichael

The Barnstormers Theatre

The Full Monty

Jerry Lukowski

The Little Theatre on the Square

A Christmas Carol

Bob Cratchit

Cohoes Music Hall

Grease

Danny Zuko

The Little Theatre on the Square

South Pacific

Bob McCaffrey/Ensemble

Arts Center of Coastal Carolina

The Mousetrap

Sergeant Trotter

The Barnstormers Theatre

Training

BFA Musical Theatre Degree- Oakland University

Private Voice/Mike Ruckles Studios

Acting-Karen Chamberlin (Meisner Technique)

Special Skills Emergency replacing leading roles with limited rehearsal. Dialects: southern, Midwestern, standard British, Cockney. Whistling, football, baseball, hockey, Mixology. Basic guitar, and xylophone. Stage Combat.